

# THE GREEN MACHINE

(Publicity Packet)

## SYNOPSIS:

*The Green Machine* (2006) tells the story of Jonathan Morton (**Matt Folker**) and Cecily Fairyskate (**Jen Friedman**) and their adventure to save the town of Greenville. While reading the town's paper, Jonathan and Cecily begin to suspect that a machine, a so-called "magic engine," is behind a series of mysterious occurrences in Greenville. After journeying to Greenville to investigate, they discover that tragedy has befallen the town in the form of the Rainbow Demon and the Green Machine.



Jen Friedman as Cecily Fairyskate and  
Matt Folker as Jonathan Morton puzzle over a clue.

## PRODUCTION NOTES:

Principal photography for *The Green Machine* took place in Chestertown, Maryland, over two full days with an enthusiastic cast and crew, none of whom make a living in the film industry. The film was inspired by the children's programming created by Sid and Marty Krofft.

## **MISC. SPECS.**

Film Runtime: 17 minutes 46 seconds  
Camera: JVC GY-HD100A  
Editing Software: Final Cut Pro  
Scriptwriting Software: Celtx (<http://www.celtx.com>)  
Budget: \$2,230.22

## CAST:

### **Matt Folker** as Jonathan Morton

With an accomplished background in film, television and stage, Matt Folker has recently been a part of the **Prince Theatre** production *Evening of Fairy Tales (Songs from Into the Woods)* with fellow **The Green Machine** cast member, Jen Friedman. In addition to being trained in Aikido, Matt also enjoys attending Renfest in his spare time.



Matt Folker as Jonathan Morton in action.

### **Jen Friedman** as Cecily Fairyskate

Jen Friedman has been performing on stage since the age of five. A **Prince Theatre** regular, where she has acted in productions alongside Matt Folker, she currently owns and operates her restaurant, **The Feast of Reason**, in Chestertown, Maryland.



Jen Friedman as Cecily Fairyskate is not convinced.

## **Stephen Young as Roy Biv**

With both film and theatre experience, Stephen Young is so dedicated to his craft that he has been known to sleep in costume. In addition to acting, Stephen also follows the adventures of *Encyclopedia Brown*.



Stephen Young as Roy Biv delivers a scare.

## **Buff Sigrist as Blue (see also Crew)**

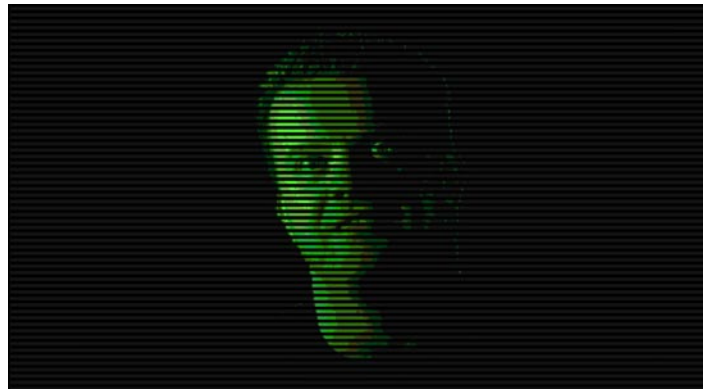
*The Green Machine* marks Buff Sigrist's first foray into film, a trial by fire. On location, Buff would be the only person to serve dual roles as both a member of crew and cast. Currently Buff is pursuing a postgraduate degree in biology.



Buff Sigrist as Blue throws props.

## Thom Webb as Host (see also Crew)

Since his screen debut in Cave of Trouble's *Spontaneous Combustion* (2004) where his performance as a crazed Scotsman stole the show, Thom Webb was destined to stand on the shoulders of giants. In *The Green Machine* Thom seizes greatness assuming the role of producer and host. Thom's recent film work has included a megalomaniac board game enthusiast in the short film *Risks* (2006). Currently Thom is employed at Chesapeake College and is also pursuing an Ed.D.



Thom Webb as Host.

## CREW:

### Mike Gray: Director, Writer, Art Director and Editor

Although Mike Gray has been making films since he was a kid, he began officially at Albright College under the tutelage of Gary Adlestien. There Mike would often collaborate with his associate Peter Kisner. Mike holds his Ph.D. from the University of Essex in Colchester, England, where his dissertation focused on the Southern American writer William Faulkner and his Hollywood screenplays.



Left to right: Brian Grogan (camera),  
Mike Gray, Matt Folker, Thom Webb (car)

**Thom Webb:** Producer (See also Cast)

**Tim Gray:** Sound, Associate Producer and Editor

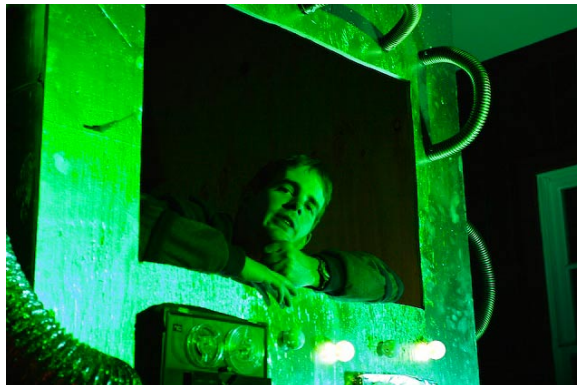
Over the seven years Tim Gray has been involved with film, he has been a producer, soundman, actor, cameraman, editor, script doctor, composer and technician. A tour de force of creativity and yin to his brother's yang, Tim has also worked extensively with filmmaker Meggie Miao. Currently Tim is pursuing his Ph.D. in plasma physics at Princeton University.



Tim Gray waiting out loud plane sounds  
on location.

**Brian Dick Grogan:** Director of Photography

Known as Dick, Brian Dick Grogan and his talent have frequently appeared in film as an actor, from the mindless epic *Disco Jesus* (199?) to Cave of Trouble films such as *Search for the Chupacabra* (2003). With *The Green Machine*, Brian has stepped behind the camera as Director of Photography. Living a truly Zen existence, Brian also holds a black belt in Kendo and currently resides in Shanghai, China.



Brian Dick Grogan, Director of Photography.

**Buff Sigrist:** Production Assistant (See also Cast)

**Russ Paterson:** Digital Graphics

Programmer, digital artist, writer, director and all-nighter Russ Paterson has a mind that may well be half man, half machine. In addition to creating graphics, Russ also writes, directs and produces his own web-based media projects. His other works include the paranoid outer space adventure, *Eldridge* (2003).

**Megan Register:** Composer and Costume Design

Though *The Green Machine* marks Megan Register's first time scoring a film of any length, she is an extremely talented pianist, holding bachelor's and master's degrees in piano performance and pedagogy from Columbus State University (GA) and Westminster Choir College (NJ). She currently makes her living teaching piano lessons and playing for ballet classes. In her spare time she mentors young piano teachers, makes sugar mice and writes for *The Result of a Sleepless Night* (<http://megita.blogsome.com>).



Megan Register sporting a Celtx scriptwriting software shirt.



## Ruth Gray: Costume Design

From tigers to knights to giant mice, Ruth Gray's costume creations are too numerous to list. Editor for **Protozoic** website (<http://www.protozoic.com>), Ruth currently runs an antique booth in Salisbury, Maryland.



Ruth Gray's mouse costume modeled  
by Buff Sigrist.

## Peter Kisner: Green Machine Design and Special Effects

Peter Kisner has been involved with filmmaking since his undergraduate days at Albright College where he pursued a triple major in Biology, Sculpture and Filmmaking. His most recent film work included the viral video *The Wicker Man II: Fowlpurgisnacht* (2006), which he helped to conceive, produce and perform. In his spare time Peter writes and designs role-playing games.



Peter Kisner creating.

## Louanne Usilton: Catering



Publicity Still:  
Matt Folker and Jen Friedman.

For more information please visit <http://www.protozoic.com>.

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